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VARIABLE POLAR 'C PATTERN

'CLASS-A' VALVE U CIRCUITRY

ULTRA-LOW NOISE



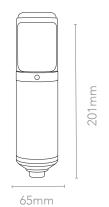
The K2 is a premium valve condenser microphone designed for the most demanding recording situations. Exceptional technical performance is combined with the character and subtleties of legendary mics of the 1950s to make the K2 both a world-class vocal mic and also suitable for a wide range of instrumental recording. The continuously variable polar pattern (adjusted via the separate power supply), exceptionally low noise and high SPL handling provides freedom and flexibility in any recording situation.

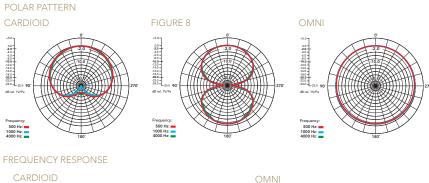
Large 1" gold-sputtered diaphragmContinuously variable polar pattern

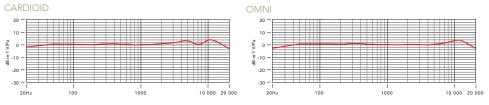
• Ultra-low-noise 'Class-A' valve circuitry

• Hand-selected and graded 6922 twin-triode valve

Front view









ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Polar Pattern:	Omnidirectional, Cardioid, Figure-8 (switchable in nine steps)
Frequency Range:	20Hz - 20kHz
Sensitivity:	-37dB re 1V/Pa (14mV @ 94dB SPL) +/-2dB
Output Impedance:	200Ω
Output Connection:	3 pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)
Weight (grams):	767
Dimensions (millimetres):	Length: 201 Diameter: 65
Accessories:	• SM6 Shock Mount
	Power Supply
	• 7-Pin Cable

• Zip Pouch

